

Video 180: Alpha and Omega from a New Perspective

by Wes Penre, September 13, 2019

The video to this transcript can be found on our YouTube channel:

https://www.youtube.com/channel/UC0RVai_3hFfj75juEEcwNog/videos



Alpha and Omega means “the beginning and the end” (Rev. 1:8, 22:13), which refers to God and/or Jesus in the Bible, and we know by now who “God” is (En.ki). However, what about if we look at this term from a slightly different perspective—let’s look at Alpha and Omega as two ends of the same spectrum, i.e. two polarities, or even as the duality of this Construct?

We have learned that this Construct/Patrix is built and held together by polarity, and it’s dualistic in nature. In this realm, En.ki has positioned himself as both God and Satan (En.ki versus Marduk), and instead of thinking of En.ki and Marduk as two completely separate entities, let’s look at them as the same entity (En.ki), who has split himself in two, in order to represent both polarity *and* duality. En.ki is ultimately the plus pole and Marduk is ultimately the minus pole; and likewise, En.ki is ultimately the representation of good (God) and Marduk is ultimately the representation of evil (Satan). En.ki and Marduk are also representing everything in between.

To better picture this, think of En.ki (God) as a long string. At one end of the string he is ultimate good and at the other end he is ultimate evil. On the ultimate good side, we have the highest realm of hEAven, and on the ultimate evil side we have

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the deepest depth of Hell. We humans; both as individuals and as a soul group; are vibrating somewhere on this string.

En.ki, well aware of the Law of Freewill, can't nullify that, so he manipulates us in a way so that our choices seem grossly limited because of the set of rules En.ki has created for this Construct (more about that in a moment). Depending on what choices we make in our lifetimes in the time-loop determines where we are on this string in each present moment. The string is like a mirror—all En.ki is doing is to show us where on this string we are, as individuals—are we going toward hEAvEn or Hell? It is up to us. After each lifetime, we are closer to hEAvEn or closer to Hell.

Here, within the Patrix, what will humans, as a soul group, choose? What are you, the listener choosing? Well, I bet those who have followed our work choose to be loving, compassionate, harmonious, caring, and joyful to the best of their ability rather than being violent, fearful, cruel, intimidating, resentful, revengeful, and miserable. However, not all humans are making that choice—they would rather belong to the latter category, as we can see all around us. Those, who belong to the latter category are not only those who implement these characteristics from within themselves, but they are also those who agree to such behaviors and get kicks out of them—silently or openly—such as, people who agree to political decisions that will further enslave us and attack those who try to liberate mankind, expressing their own fear, and thus, actually assist in suppressing mankind. These are also the people who enthusiastically wait for the Singularity to happen—not because they are following this agenda with an evil purpose, but because the purpose is evil. It has little to do with being ignorant about it or not—it has to do with vibration/frequency.

So, this is the main choice En.ki is giving us: ascend to his hEAvEn or descend to the Underworld (Hell). Both choices will keep souls in the Patrix—where they're going to end up only depends on the choices they make, and our choices reflect our personality. HOW a person is in the exact moment, that's WHO the person is in the exact moment. Then, it's up to the person to make decisions from thereon, which will eventually determine in what direction he or she goes—that's where the soul will correspond with a position on the magnetic string of good and evil. Most people will bounce back and forth on this string as they go along in life, but their overall choices will determine the vibration of the soul, which will place them somewhere on the string.

This is also why the ancient texts are talking about the seven layers of hEAvEn and the seven layers of Hell. Wherever we are on the string mirrors back to us which layer we're attached to, and we will live the consequences accordingly.

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Now, what does this have to do with us, who are about to Leave the Patrix? Well, so long as we have a strong and pure intention to leave, we will be able to leave, but in the meantime, while we're still here in this Construct, we can decide with each choice we make what kind of life we will have for the remainder of this lifetime. With this string analogy in mind, it might be easier to make choices which will give us the most possible amount of pleasures and joy during the time we have left here. Although this is a cruel construct, we still can create an environment and a mindset to make this not only endurable but also to some degree pleasurable.

Some of our listeners might think that because En.ki is a copycat and a mimicker, and because of the rule, "as above so below," doesn't En.ki's rule set also apply outside the Construct, and he just copied it? Is this how it works in the KHAA, as well?

Putting things together from what we, Ariel and Wes, have learned by connecting dots, but also taking into consideration my discussions with my anonymous source, we think the following scenario is highly plausible:

What I learned from my discussion with my anonymous source, we, the Namlu'u, were incarnated on Tiamaat (and possibly Mars and Venus, as well) and put in a relatively harsh environment to see if we could come out of it with more compassion, empathy, and love. The Queen wants spirited creator gods in the KHAA to expand creation. We were supposed to do it in "one go;" no death involved. This wouldn't have worked if there weren't any obstacles and hardship to work through. So, it wasn't a Paradise in the sense we think of it, where everything was harmonious, and no barriers were to be overcome. We were equipped with a range of emotions that we could use to our benefit, as well, as a part of the Experiment.

There were probably a certain number of Namlu'u souls incarnating on Tiamaat, and that number most likely did not increase. We know that we then were androgynous, and we procreated. However, souls have an ability to split themselves into more units, so quite possibly, the new bodies that were created were soul splinters of other, already existing Namlu'u, and each splinter took their own personality, as conveyed by Seth in Jane Robert's SETH MATERIAL—that's how he is doing it, so it's plausible that we, as Namlu'u, did a similar thing. This technique also brings on more possibilities and probabilities and helps expansion. Then, when the entire Namlu'u soul group felt ready to graduate, all souls were supposed to leave the Tiamaat Construct. This "string" analogy I used earlier probably applied to Tiamaat as well—a vibrational "string" between graduation and failure to graduate. This process was likely continuously monitored from Orion, but without Orion interfering with it.

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Then came the invasion and the destruction of Tiamaat, Mars, and possibly Venus. En.ki rebuilt the Construct, but it was just a “bad copy” of the original. Still, it was working, and the Experiment was continuing until the Flood. After the Flood, we really became stuck here and disconnected from the rest of the Universe. En.ki needed to safeguard the Experiment and protect from Orion intervention, also with a goal in mind to one day attack Orion, using us as soul batteries. He had a contract with Orion that he at least pretended to keep, i.e. to have graduated souls sent back to Orion. So far, he hasn’t. What he did was to increase our difficulties to graduate to the tenth degree by inventing death together with the entire recycling system, which also included amnesia. In other words, he created his own experiment within the Experiment, so it fit *his* Agenda, which is to ultimately attack Orion. Instead of letting us learn from genuine experience, En.ki also dressed us in soul overlays (synthetic light-bodies) and sent down empty vessels to terrorize the original Namlu’u soul group, making it even more difficult to graduate.

None of this existed on Tiamaat. Of course, we could feel fear and terror then, as well, but only when appropriate and as a defense mechanism, so we could act accordingly against threats. Then, afterward, we could go back to our original state of being again, without accumulating emotional wounds in a synthetic soul complex that creates a reactive mind on top of the active mind.

In summary: in this construct, ascension and descension both lead to the same thing—more slavery and deception. The apparent duality that is so prominent here is just a way to sort the wheat from the chaff. In order to invade Orion, he needs spiritually mature humans, who have gained, or regained, a certain soul power. But he also needs those souls to genuinely be on his side in this feud between him and his parents and siblings. Therefore, he needs humanity to ascend, but without letting them know the truth about themselves, the Patrix, and Orion. The manipulation needs to continue—thus, the “grades of initiation” exists in the astral as well as within secret societies here on Earth—as above so below.

