

Video 145: THE BIG PICTURE SERIES PART 10 Tiamaat, Other Star Races, and the Beginning of how this Construct was Set Up

Written by Wes Penre, May 5, 2019

This is a transcript to video:

<https://youtu.be/E-L0tBydVCo>

This is a direct continuation of Video 144, so if you haven't watched it yet, please do that first, or this video will not make much sense.

Here is the hypothesis we want to present.

When the Queen decided to explore the VOID, and after She'd created the universes, She was alone in the KHAA. Because creation was possible, She wanted to see how far She could take it, so after She'd created the stars, the galaxies, and everything else in the Universe, She created souls, who each consists of trillions of bioelectric fires. We sometimes call these souls "star beings" because the souls were created from the stars, which in their turn, via hubs, drew their energy from the Central Fire in the middle of the Universe. Just as stars, and everything else in the Universe are sentient, so were these souls. Each soul was their own being, and their Oversoul is thus the star from which they emerged. These souls were not spirited, as we humans are, but were created with a purpose of exploring the Universe that the Queen had just created. However, they have abilities to create and explore just like spirited beings do, and they have personalities just like us. The main difference is that souls can be annihilated in technological warfare, where after they cease to exist and merge with the VOID, while spirited beings, who might have their souls annihilated are still immortal because Spirit is eternal. Spirit is the Overseer, just like the stars can be seen as the Overseers of the souled star beings, while the souls are the "players;" the explorers and actors in the KHAA experiment.

The Universe is fluid—something that is consistent in all ancient texts. Thus, it's not a vacuum, as we've been told. According to the ancient texts, what we call space consists mainly of water and plasma. In the Vedic Texts, space is

described as the Transcendental Waters. Also, Barbara Marciniak's Pleadians describe the Multiverse as "fluid." Within the fluid space, many stars also gave birth to planets, and thus, solar systems were created. The Queen decided to isolate each solar system and let star races evolve within their own solar system without interference, also having these star beings inhabiting physical bodies that were part of the particular construct in which they were born.

Over time, numerous star races evolved on their stars or planets, adjusting to their environments, respectively. Depending on their evolution, they all looked different and evolved differently. When they came to a certain point in their evolution, they could decide whether they wanted to stay in their bodies and be restricted by staying in their current environment or abandon their bodies and be able to just use their souls and avatars. With these souls/avatars, they could enter the nano-world and instantly travel freely across the KHAA/Universe, from location to location, by using their thoughts. They couldn't do both, so they needed to choose in what direction they wanted to evolve further.

Once out in the KHAA, now operating in other densities and dimensions, the star races could choose what they wanted to do—they could learn and evolve to become creator gods, or they could choose other ways to evolve in the greater cosmos. Instead of physical bodies, they used their avatars to form higher density bodies, which they could make visible for others and change shape at will. We presume that they mostly formed similar bodies as those they inhabited on their original world, as a signature for who they were and where they came from. Many star races engaged in trade, while some, whose evolution had led them in that direction, became more warlike.

Star beings who decided to become creator gods learned as they went along, but as time went by, the Queen was not overly impressed by what had been created, and She didn't like when warlike races left their original worlds and started mingling with other star races in the KHAA. However, in a Universe, where a basic law was that beings have the freedom to create at will, She couldn't just stop them in their cradle.

Thus, She decided to create a new experiment and to use a solar system in the outskirts of a galaxy. Here, She created half etheric, half physical bodies, gave them a soul, but also inserted parts of Her own Spirit to these bodies. She

wanted to see what would happen if She put these beings in a relatively harsh environment and let them evolve there. Would these individuated souled and spirited beings come out from the experiment with more love, compassion, empathy, and understanding than when they started out? How would individuated spiritual beings turn out when operating in the KHAA like this? She also gave these beings complete freewill with no strings attached, which means that regardless of what happened, they would not be judged for their actions or inactions. It was all an experiment. If it became a success, the Queen considered adding Spirit to new star races from thereon. If it didn't work out, She would abandon these plans. The Queen also populated these planets with fauna and flora, gathered from different worlds out in the KHAA. Tiamaat, Mars, and possibly Venus, became Living **Libraries**.

Thus, Tiamaat, Mars, and possibly Venus, were populated with the beings we call Namlu'u—the Primordial Womankind, whom are our ancestors. These beings were androgynous, just like the Queen Herself and many other star races in the KHAA. Contrary to other star races, the Namlu'u could be both planet-bound, operating their physical bodies, and nano-travel at the same time. They could send out their fires into the KHAA and explore and interact with the different dimensions.

The Experiment went well until the Invasion happened, when En.ki/Marduk, the Sirians, and some other random star beings took over this solar system, as discussed in the Wes Penre Papers (WPP), the Fourth Level of Learning.

Without any forewarning, our solar system was attacked, which led to the War of the Titans, as described in Greek mythology, the Enuma Elish, the Vedas, and many other ancient texts. After a bitter and long battle, Tiamaat was shot to pieces by Marduk, something that is well documented in the Enuma Elish—the Babylonian Creation Story. The creator gods and goddesses who were here before the Invasion to oversee the Experiment, together with a skeleton crew of MIKH-MAKH warrior from the Orion Empire, were defeated, and those who could, fled the solar system through the stargate of Saturn. When the battle was won by the Alien Invader Force (AIF), whom we also call the Overlords, the invader force closed the stargate of Saturn and put guards to watch it. This stargate leads directly into the Orion Empire, which is the Queen's empire.

Some Namlu'u escaped together with the Queen's youngest son, Prince Ninurta, aka Prince En.lil, which means there are some spirited humans who have been living in the KHAA since after the War in Heaven. But most humans, and some Vulcans from the Vega star system, were trapped within this solar system and have been ever since. A number of MIKH-MAKH warriors were also captured here; some were recycled together with the rest of us, and others were captured underground.

The Enuma Elish explain that after the destruction of Tiamaat, En.ki/Marduk took three pieces of Tiamaat to build a Construct, where he could isolate his prisoners of war. However, he didn't necessary look at us as prisoners of war; instead, he wanted to continue the Experiment his mother—the Queen—had started, but on HIS terms, to show that he was worthy of being a Chief Scientist, and that he could manage an experiment like this single-handed. He was very offended to have been rejected from the top position of this experiment.

In the WPP, Level 4, there is a paper that brings up Lucifer's Rebellion, where En.ki is equated to Lucifer. En.ki was supposed to be the Chief Scientist for the Human Experiment on Tiamaat, and the Queen taught him everything She knew. However, this made En.ki so full of Pride and he developed a feeling of superiority and grandeur that he started looking down on all other star beings, thinking he was the greatest being in the Universe. This is also told in details in the Urantia Book. The Queen and Khan En.lil (Prince En.lil's and En.ki's stepfather) noticed this and decided that En.ki was not the right person for the job. Instead, they appointed Prince Ninurta, En.ki's younger brother, for the task, because he did not have these grandiose characteristics. This made En.ki extremely jealous and hurt, but he kept quiet about it for a long time. Instead of being the Chief Scientist, En.ki became a scientist of a lower rank, but was still part of the original Experiment.

In secret, En.ki/Lucifer turned to the Sirians, who had become members of the Orion Defense Force—the so-called DAKH warriors. The Queen appointed them after they had tried to invade the Orion Empire but failed. She recruited them because they were skilled warriors and could come in handy, and a Peace Treaty between Orion and Sirius was established between the Sirian and the

Orion Empires. This is explained in much more details in the WPP, so we won't go further into that **here**.

Because of their warlike nature, the Sirian were probably easy to persuade, and En.ki has a glib tongue, as it were. He carefully chose to approach a third of the army and thus started Lucifer's Rebellion, which climaxed with the War of the Titans. After having put new pieces together, we realize that the time frame in the WPP regarding Lucifer's Rebellion is most probably incorrect. The Rebellion happened while En.ki/Lucifer was part of the Tiamaat project and therefore, he was here in the solar system when the Invasion started, and he was the one who planned the attack, while he himself was busy working together with the Queen, the Vulcans, and his brother Ninurta. The entire Invasion is discussed in details in the first few tablets of the Enuma Elish, where it also clearly states that Marduk destroyed Tiamaat. Prince Ninurta/En.lil is called Kingu in these texts, which are free to read and download online.

After having gathered three parts of Tiamaat, En.ki created the Earth Construct. He took two pieces of Tiamaat and created the Firmament—"like a fish," as the analogy goes in Enuma Elish. Then, in the middle, he put a relatively flat piece, which became the surface on which we live today. However, because the KHAA is made up of water and plasma, En.ki then separated the waters above from the waters below by creating the Firmament, which is described in Genesis 1 of the Bible, but also in the Nag Hammadi, the Vedas, and the Enuma Elish. The edge of the Firmament seems to be a "glass ceiling" or sorts, although probably not literally made of glass (perhaps crystal?) and works as a barrier or dam between the waters of the KHAA and the waters on Earth—the sweet waters versus the salt waters. Thus, the land in the middle became dry and an air-bubble was formed, which we call the sky or the atmosphere. A similar Firmament probably existed around Tiamaat, as well, and this is potentially what En.ki stole and used to create the smaller Earth construct together with a flat piece that became our landmass. We can see many examples of the Firmament in religious buildings with their concave roofs. This is particularly prominent in Catholic cathedrals and Middle Eastern temples.

So, if we would look at the Earth construct from an objective, original perspective, it is shaped like a round or egg-shaped bubble/Firmament, floating

in water, looking almost like a globe and held up by pillars (probably energy pillars, created with technology), and in the middle, we have the Earth surface. Thus, we can see that people, who are arguing about different shapes of the Earth are all correct, depending on from what perspective they see it.

Because of the Firmament, humans can't leave this Construct. If we send up rocket ships or satellites, they can't penetrate the "glass ceiling;" they would crash right into it. Thus, there is no way for us to physically enter the KHAA.

The solar system, if we refer to the ancient texts, observing it from outside, would look like the star/sun and all the planets being encapsulated inside an egg-shaped bubble. It seems like all star system has this bubble around them; therefore, star systems look like bubbles floating in water, **as shown in this picture**. This is a common theme in the Vedas, and it is also described in the WPP, Level 5. Inside this bubble, which is the solar system, there is a smaller bubble, in which our current planet is located, surrounded by the Firmament, and outside that, the Grid. So far, so good, but now we come to the more esoteric and weird part of how this Construct seems to be shaped.

According to almost all ancient texts, and also according to our worldview **before Copernicus** (showed in this picture), certain celestial bodies are depicted as being INSIDE the Earth Construct, i.e. inside the atmosphere! If you look **at this picture**, you can see how it would look like. Also, in the KJV version of Genesis 1:7 it says,

"And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so."

Genesis 1:8 continues, "And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so."

Genesis 1:10. And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good."

Genesis 1:16. "And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars **also**."

Genesis 1:17. "And God set them in the firmament of the heaven to give light upon the earth,"

What the Bible says in Genesis 1:16-17 is that En.ki/God created the sun and the stars and set the stars in the Firmament, i.e. inside the Construct. He put the “sun” to rule the day and the moon and the stars to rule the night. Thus, he created light upon the Earth. This corresponds exactly with other ancient texts, as well.

Furthermore, the ancient texts explain that God created seven heavens above and five below (seven below, according to the Vedas). In the Vedas, the Seven Heavens are called the Patalas (see WPP, Level 5). Each Heaven was assigned a celestial body. Above them all, in the Eighth Heaven, and above the Firmament, God dwells in the Transcendental waters. This structure is called the Ogdoad in the Vedas—ogdoad meaning “eight.” Also, the Ennead is mentioned (meaning “nine”), which is, from what we understand, the KHAA. This makes sense, as the Nag Hammadi texts say that the Ninth Heaven is Sophia’s Realm.

In the next video of this series, we will address in much more details how this Construct we call the Patrix is really constructed and set up, the upcoming ascension programs, channeled entities, the return of En.ki’s Golden Age, Atlantis, other star systems in which star races were trapped similar to us, the nano-world, Singularity vs. ascension, and whether there are other existences for us Spirited humans in addition to the KHAA.

This upcoming video will be released in a few days, and an excerpt from the transcript will be posted for Patrons on our Patreon page before the release of the video.

#

If you find our work important, please consider becoming a Patron. It’s an excellent way to support us, so we can continue what we’re doing. We also offer many different benefits for our Patrons. For example; if you want to participate in our Discord chats, where we discuss many different topics, sign up on Tier 3 or Tier 4; we are currently having chats every second weekend. The address to our Patreon page is patreon.com/wespenre. The URL will also be in the description box below.

Video 145: THE BIG PICTURE SERIES PART 10--Tiamat, Other Star Races, and the Beginning of how this Construct was Set Up

If you don't want to sign up on Patreon but still want to contribute, you can also make donations on PayPal – the address will also be in the description box.

If you liked this video, please don't forget to hit the Subscribe button and give it a thumbs up. Thanks a lot for your interest in our work!