

## Video 144: THE BIG PICTURE SERIES PART 9 The Creation of the VOID aka the KHAA Written by Wes Penre, May 1, 2019

*This is a transcript to video:*

[https://youtu.be/D0RhS\\_LBmd8](https://youtu.be/D0RhS_LBmd8)

We are now going to discuss something as grandiose as Creation, as close to the Beginning as possible and up to the point where we currently perceive ourselves to exist. So, the following is the hypothesis we want to present:

In the Beginning, there was only Isness, i.e. pure Divine Spirit. There were no thoughts, no action, and no energy—there was just pure Beingness. It was unaware of Its own existence, just like a rock is unaware of its own existence—yet it exists.

Then, at one point, Isness became aware of Itself and came to the realization that “I AM!” and “I EXIST!” Once It was aware, we could say that It became what we call the Divine Feminine. It was feminine in nature because now She was capable of Creation, i.e. giving birth to something new.

Once the Divine Spirit was aware, as the Divine Feminine, a thought came to Her mind in form of a question; before that, it was just a statement—*I AM!* The question was most likely, “*What am I?*” This is also described in the Nag Hammadi, although the Gnostic texts attribute the aware Divine Spirit to a FATHER, although we all know that a father can not give birth. The DF concluded that She is *silence, truth, life, sovereign and divine, profound, ageless, one-begotten, pleasure, immovable/static, happiness, faith, hope, love, intelligence, and wisdom*. She realized that these were aspects of Her, and these aspects became what the Gnostics call the *Aeons*. They are not entities or beings—just aspects of the Divine Spirit, and thus, they live inside of Her as perceptions, aspects, and attributes—in the so-called *Pleroma*.

Once the Divine Feminine (DF from hereon) perceived *what* she is, the next thought appeared; “if I know that *I AM* and *what* I am, how will that look like if I

observe myself?” Thus, the DF tried to look at Herself from an *external* perspective—from outside Herself. Because nothing existed outside Herself, She automatically created a “mirror;” something She perceived as being separate from Her. And because nothing existed apart from Her, She created the *KHAA*, i.e. the *VOID*. Void means emptiness, and that was exactly what it was—a *Nothingness*, void of Spirit. A metaphor would be that we humans, who are Spirits “inside” a body (to use a workable analogy), have no way of knowing how our bodies look like, unless we look ourselves in a mirror, take a photo, look at our reflection in water, or in some other way see a reflection of our body from outside. If we look ourselves in a mirror, the mirror is not us—only an inverted reflection of us—and therefore, it’s not spirited. In the same manner, the *VOID*, which is a reflection of the DF, is also void of Spirit. The reflection She created thus became the *VOID*. The *VOID* was, and still is, existing *within* Her, but She *perceived* it as being external.

This is what the Gnostic texts call the “deficiency,” but they put the blame for the deficiency on one of the Aeons—Sophia—when indeed it was just a natural development of the DF. As usual, the Overlords used a distortion when telling the Creation story to the apostles. The word “deficiency” would apply because the *VOID* that was now created was a distortion of the original Fullness of the Divine Spirit. Those who have read the RA Material know that RA called everything that is separated from Fullness “distortions;” it’s the same thing as deficiency in this case. It doesn’t mean it’s bad or wrong—it was a consequence of the DF’s thought process.

When the *VOID* was created, it probably took the DF by surprise, and She got curious to find out what She had created, what it really was, and what potential it had. Thus, She sent down Spirit into the *VOID* to explore. This Spirit was of course a part of Her because nothing else existed than the DF Herself. This, what became an “external” aspect of Herself, is what we call the Queen or the Divine Mother in the Wes Penre Papers (WPP) and in our videos. The old Gnostics called her Sophia.

Thus, by now, the DF had experienced another aspect of Herself—curiosity. You, who listen to, or read this, can certainly relate to that. You are a spirited

being, and what is it that has made you figure things out about yourself and your existence? Curiosity. Spirit is continuously curious.

The DF, in Her manifestation as the Queen/Sophia, explored the VOID and found it completely empty. She quickly realized that She could actually create things in this VOID by using thought and intention. She, on behalf of the DF, had now come to the insight that there are things She doesn't know—there is an unknown factor in existence worth **exploring**.

Hence, the Queen started creating a multitude of universes to be able to experience as much as possible. In the VOID, She created galaxies, stars, planets, and everything else that universes consist of. This became like a blueprint. All this was created separate from Her, and thus, matter, which is condensed energy, was created, and as a consequence of that, time and space—distance creates space and movement creates time. Energy, which is not part of Spirit, only exists in the VOID, aka the KHAA.

Being alone in the VOID, She decided to create others, who could help her create and evolve in this new environment. Thus, She created star races, whom she let evolve within different stars. Stars are electric, drawing their energy from the Central Fire in the middle of the KHAA, and star beings are made of trillions of bioelectric fires, which can form an avatar/light-body. This is what we call soul or soul composite. Souls draw their energy from the Central Fire, as well.

*These star beings are souled but not spirited.*

Because they lack Spirit, they are mortal, in the sense that they can be destroyed and dissolved by weaponry, as explained in the WPP, and under such circumstances, the soul-fires are split and can't form a new avatar. They go back into the VOID, in which they were created. This also explains why souls in the KHAA, in case of war, are so eager to survive because if weapons are used to destroy their souls, these beings cease to exist.

There is no natural death in the KHAA—although souls are potentially mortal, they don't die or destruct by themselves. If the Overlords would be caught and put on trial for their crimes and found guilty, they will be terminated. This means

terminated—*literally*—because they are spiritless and created from within the VOID.

So, what is the difference between being in this Patrix (male-based construct) and living in the KHAA, if star beings out there are spiritless? Isn't it more of the same?

First, remember what is written in the WPP—we don't evolve into becoming creator gods or goddesses—we already are! This is because we are spirited. And creating is what most of us will probably do once we get there. Other beings in the KHAA need to evolve to the point where they can start creating, while we are natural-born creators. Here on Earth, we are already mingling with souled humans, who are not spirited, but these humans have an artificial soul, created/copied by En.ki to resemble the *real* soul that was created in the VOID. So, both spirited and souled beings have soul. This doesn't mean that souled beings are evil or lack good characteristics—they do, as we know. But they are not curious about themselves and where they come from—they are perfectly fine with living in the Patrix.

How does this differ from the souled star beings in the KHAA? Well, to begin with, star beings don't have amnesia, so they can accumulate experiences and draw from learn from them, and they can create, although not on the same level as spirited beings. BUT, aren't there any spirited beings in the KHAA? We can't say for sure, of course, but it seems as if we, who are of the original human soul group—the Namlu'u--are the only spirited beings in the Universe, aside from the Queen. Why?

This is where the Tiamaat Experiment comes into the picture. The Spirit is what makes us "Royal"—we humans were spirited by the Queen, and that is what makes us unique!

In the next video in this series, we will discuss what the Human Experiment is really about and why it was created. We are also going to talk about how the Patrix is constructed and how it's set up in much more detail than we've ever done before.

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