

**Video 67: Evidence of a Feminine Universe Part 1:
Importance of Angles and Curves (Transcript)
Written by Wes Penre, September 6, 2018**

This might be a very controversial video, which will probably cause reactions of all kinds, but that's also what we're hoping for. This NEEDS to be addressed! We wonder, where is telepathy when we need it? More and more so, Ariel and I find it difficult to translate the concepts and epiphanies we have in words, and the videos take longer to make. There is almost no vocabulary left to describe some of what we experience. I am struggling with this right now, writing the transcript to this video series. Hopefully, I can make sense of this. If something is unclear, don't hesitate to ask questions in the comment section below.

In the Wes Penre Papers (WPP), I wrote that our Universe is feminine in nature. This was quite a stretch for many because we have learned in this 3-D construct that the Universe is either masculine or neuter. We rarely hear that it could be feminine. In this reality, God the Creator is almost always masculine, and as such, He created the Universe. Because this is so deeply rooted in our religions and cultures, we humans have a difficult time accepting the feminine principle as the Creatrix. Therefore, let's look at this because it's so important—something that will hopefully be evident if you bear with us.

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and
Curves

We just found a quote from Rudolf Steiner, the 20th Century philosopher, who wrote: “The logical need for a feminine presence at creation is obvious: Who in nature gives birth to offspring? How could Earthly nature be so radically different than what occurred at a cosmic level whereby, supposedly, the “masculine” gave birth to creation?”

We think that this quote speaks for itself. When were males able to reproduce? Everywhere in nature, it’s the female who creates offspring—not the male. Still, we are supposed to believe that the Universe was created by a male God at the highest level. Some might protest and say, “Yes, but what if God is androgynous?” This is a good comment. However, if God IS androgynous, fact remains—it’s the female part of this androgynous deity who creates offspring—we can’t get around that.

In the WPP, I wrote that Thoth was equivalent to En.ki, which was a mistake—he was not. In fact, he was En.ki’s son, and in “The Emerald Tablets of Thoth,” Tablet 1, it says that his father was Thotme, the “Keeper of the Temple of the island of Unal,” and we’re talking Atlantis here. Thotme would then be En.ki. Therefore, when I wrote about the Rigel War in the WPP, it should be the story about Thothme and not Thoth because the story in the Rigel War paper was about En.ki and not his son. Thoth, at the end of Atlantis, then became Noah, En.ki’s son, which will be obvious for those who read the rest of the Emerald Tablets—something we strongly suggest you do.

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and
Curves

Here on Earth, we learn that the masculine energy moves in straight forward lines and in angles, while the feminine energy moves in curves (see Description Box for references). So much more interesting, then, when Thoth, in the Emerald Tablet #8, reveals the following, and we quote:

“Aye, glimpsed the HOUNDS of the Barrier, lying in wait for he who would pass them. In that space where time exists not, faintly I sensed the guardians of cycles. Move they only through angles. Free are they not of the curved dimensions... Strange and terrible are the HOUNDS of the Barrier...Only the circle will give ye protection, save from the claws of the DWELLERS IN ANGLES...Aye, on the gray shores of TIME-SPACE'S end found I the HOUNDS of the Barrier, ravening for the Soul who attempts the beyond...Know ye, the HOUNDS of the Barrier move only through angles and never through curves of space. Only by moving through curves can ye escape them, for in angles they will pursue thee. O man, heed ye my warning; Seek not to break open the gate to beyond. Few there are who have succeeded in passing the Barrier to the greater LIGHT that shines beyond. For know ye, ever the dwellers, seek such Souls to hold in their thrall...Only the one who of LIGHT has the fullest can hope to pass by the guards of the way. And then must he move through strange curves and angles that are formed in direction not know to man.”

Although we strongly suggest that you read all the tablets, we find the above passage particularly intriguing. What is Thoth revealing here? It's obvious to us that the Hounds, i.e. the Guards, who guard the exit, are

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and Curves

Sirians. If you read the WPP, Level 2, you will find that the Sirians are dog beings, and they are also strongly patriarchal. Sirius is a Kingdom in its most extreme form, where females are slaves to the male population. Also, Thoth writes that the Hounds can only move in angles, while we must move in curves to outdo them. Does this mean that when we exit, we must do everything we can to consciously move our soul in a curve-like structure? Yes and no. It's our interpretation that he is talking about masculine and feminine energies. The AIF, being completely patriarchal, can only move their energies in straight lines and angles because that's how the masculine energy moves. We, on the other hand, need to move in curves, and the only way to do this is to develop our feminine energies. By doing so, no Guard can stop us, says Thoth. This is literally so. Therefore, it's imperative that we don't become confrontational with any being or beings we encounter when we exit. What we need to do is to use our feminine energies to get out of here, and not pay attention to anybody in our way.

It doesn't matter if we are women or men in this incarnation—we need to develop our feminine side either way! Not only to be sure we can exit all the way, but also because we are Creator Gods/Goddesses by default, and as such, there is no other way than to develop our feminine side because the feminine is the creative force in the Universe. We can't be successful Creators without having this side of ourselves as developed as possible.

This doesn't mean that we men should become women—it only means that we need to develop the traits that are typically feminine, such as

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and Curves

unconditional love, compassion, creativity, forgiveness, tenderness, empathy, sympathy, our nurturing side, to name a few. This is crucial!

This might come as a shock for many men, who have been taught that a man should be macho, muscular, and the head and driving force in the family unit. In this harsh environment we call the Matrix, our masculine side has got out of proportion—why this is, and how it manifests, is something we will go into in more detail in a follow-up video.

In the New Age and Spiritual Community, we learn that there is a Divine Feminine and a Divine Masculine, and females should develop the former, and men should develop the latter, so the two energies are balanced. We strongly disagree with this concept, as we see that the masculine energy, the way it has run amok here, is a distortion of the feminine energy, and therefore a part of the trap.

For millennia, men and women have never understood each other—it's like they are from different planets. We've all heard the saying, "women are from Venus and men are from Mars." There is a lot of truth in that. The men have generally been assigned certain roles to play, while women have their own roles. This has been done to create a separation between man and woman, where they both are dependent upon each other—we say that they complement each other. In reality, women have learned to be subversive to the man, and the man's role is to keep the woman and the

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and Curves

family safe. In this harsh environment, this has sometimes been successful, but it's still a part of the Construct.

The only way for women and men to fully understand each other, emotionally and spiritually, is for both to develop the feminine energy. This is when they can connect on an emotional and spiritual level in full because now they vibrate on the same frequency. When they do, a whole new universe opens up! Not only do they become twice as strong and determined—their growth together takes on exponential proportions! But wouldn't it work if both partners developed the masculine energies instead? No, it wouldn't work nearly as well—even if they met on the same frequency, the masculine energy is not the creative energy in the Universe—the feminine energy is.

So, how do we know that the feminine energy is the core energy of the Universe? The proof is everywhere. Just look at the structure of the Universe. The Universe is not created in straight lines and angles—it's mainly created in shapes of circles and spirals, which are both curved, feminine energies. Only in this Construct can we see the emphasis of masculine, angled energies—something we will talk about in another follow-up video. In the Universe as a whole, we see the feminine curved energies everywhere; from planets to stars, nebulae, to galaxies, etc. The male angled energies can't be found anywhere. If this is not proof enough of a feminine universe, we don't know what is...

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and Curves

Some might still say that the masculine energy is senior to the feminine energy because it is stronger. However, it depends on what we mean by stronger. Is it stronger to develop a lot of testosterone, so that we easily get angry, filled with adrenaline, warlike, confrontational, in competition with others, prone to creating conflicts, and revengeful, etc.? It is true that women can develop these energies, too, but when they do, they are dramatizing masculine energies, as well—not feminine. Even if we would try to justify the masculine by saying that men need to work to support the family, protect the family, and be the driving force, we are parroting what we have been taught to believe. The masculine energy on steroids is what has created the living hell here on Earth. Only by bringing forth our essential feminine energies again can we get a better living environment. With this said, we are not proposing that we should save this Matrix because it was doomed from the day it was taken over by the Overlords, but we are saying all this as a principal of how the Universe works.

In addition, the highest energy of Creation is the sexual energy—it's the creative energy of the Universe, and the sexual energy is essentially feminine in nature. This is the energy we are going to use as Creators in the future, but this is also the energy we need to develop here on Earth as well, in order to be able to create to our fullest ability while inside the Matrix. It all boils down to that men AND women need to develop the feminine energy that this Universe is created from.

What Ariel and I find interesting at this moment is that people in the Spiritual Community are seriously starting to ponder the masculine vs. the

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and Curves

feminine energy, separate from each other, and what significance these energies might have in relation to each other. We see it almost everywhere among serious spiritual truth-seekers. It's like we are coming full circle more or less at the same time, and we have come together from every walk of life, just to ponder the same thing! This is highly significant.

The energies on this planet are changing drastically, and once again, we're at a fork in the road. Around 2012, we aligned with the Galactic Center, which is pure feminine energy, and because of the usual delay in this solid Construct/Matrix, we are now starting to experience these energies in full! Those who have done their spiritual work feel these primordial energies hitting them, and we intuitively know what we need to do. Those, who never before have pondered the feminine and masculine aspects, are now seriously starting to do so. We find this very encouraging.

We can also see that both masculine and feminine energies are being used in white and black magic. In black magic, symbols, tools, candles, and other paraphernalia are needed in order to get the desired result. In other words, the magician needs to look outside themselves to achieve their goals. This is the patriarchal, masculine mimicking energies at work, coming from the AIF/archons, who can't create anything from inside, but can only distort, mimic and mirror. True white magic comes from inside, and no symbols and tools are necessary—it's pure creation, using the inner, feminine energy. In other words, masculine energy is external focus and action, while feminine energy is internal focus and intention.

Video 67: Evidence of a Feminine Universe Part 1: Importance of Angles and Curves

Keep in mind that this is not about whether we have female or male bodies—this has to do with energies and vibrations. Particularly we men need to work on developing our feminine creativity and enhance the traits mentioned above. It's crucial because it's our future!

We don't want to make this video too long, so we'll stop here for now, and we'll continue discussing this subject in Part 2 of this series. We are very curious to hear what you think about all this in the comment section below.